

CHRISTA ASSAD

cel: 415-503-8617 website: christaassad.com

email: christaassad@hotmail.com

address: 2370 4th st berkeley ca 94710

Born: Pittsburgh, Pennsylvania, 1970

Resides: Berkeley, California

Education: Indiana University (M.F.A., 2000); West Virginia University – Jingdezhen Ceramic Institute, Jingdezhen, China (2000); Nova Scotia College of Art and Design, Canada (1993-94); The Pennsylvania State University (B.A., 1992); The University of Leeds, England (1989-90)

Selected Honors/Awards:

2010 AIDASHED International Exchange, Association of Israel's Decorative Arts and Watershed Center for the Ceramic Arts' Inaugural Program to exchange American ceramic artists with Israelis. Givat-Haviva, ISRAEL.

1999 International Enhancement Grant, Office of International Programs, Indiana University, Bloomington, IN

1999 Doctoral Student Grant-in-Aid of Research, University Graduate Program, Indiana Uni., Bloomington, IN

1998 Fellowship for Collaborative Graduate-Undergraduate Research, College of Arts and Sciences, Graduate Division, Indiana University, Bloomington, IN

1998 Outstanding Teacher/Scholar Fellowship, College of Arts and Sciences, Graduate Division, Indiana University, Bloomington, IN

1994-5 Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO

1993 J. William Fulbright Research and Travel Grant, U.S.A. and Canada Reciprocal Exchange

Selected Solo and Two-Person Exhibitions:

2011 Brad Miller/Christa Assad, Harvey Meadows Gallery, Aspen, CO

2010 Solo at SOFA, SOFA Chicago, Navy Pier, Chicago, IL

2010 Vestigial Tales, Ferrin Gallery, Pittsfield, MA

2009 Christa Assad & Sam Chung, Harvey Meadows Gallery, Aspen, CO

2009 Featured Artist, Lillstreet Art Center, Chicago, IL

2008 Featured Artist, AKAR Gallery, Iowa City, IA;

2008 Actual Objects in a Virtual World, Red Star Studios, Kansas City, MO

2007 Maker and Collector: The Poetics of Pottery, Xiem Clay Center, Pasadena, CA

2006 Forge On: New Work in Clay by Christa Assad, The Washington Street Gallery, Lewisburg, WV.

2005 Letters to a Young Potter, Oakland Museum of California Collectors Gallery, Oakland, CA

2004 Christa Assad: Featured Shop Artist, The Clay Studio, Philadelphia, PA

2002 Dynamic Synthesis, Sebastian Ward Gallery, Berkeley, California.

2001 Elemental, The Gallery, Bloomington, Indiana.

2000 Elemental Service, A Piece of Art, Berkeley, California.

1999 Ritual Matters, SOFA Gallery, Bloomington, Indiana.

1994 Form Forum, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada.

Selected Juried and Invitational Group Exhibitions:

2011 SOFA New York, Ferrin Gallery presents, "The Pursuit of Porcelain, The Armory, New York, NY; Artstream Nomadic Gallery, 2011 Tour; NCECA Project Space, Tampa, FL, Art of the Pot, Austin, TX.

2010 The Private Collection of David Gluck, The Wilfrid Israel Museum Of Oriental Art and Studies, Hazorea, ISRAEL; ReObjectification – SOFA New York, Ferrin Gallery, The Armory, New York, NY; "5+5 Invitational", Trax Gallery, Berkeley, CA; Artstream Nomadic Gallery, NCECA 2010 tour, Philadelphia, PA and beyond; Yunomi Invitational, AKAR Gallery, Iowa City, IA

2009 Teapots: Interpretations, Ferrin Gallery, Pittsfield, MA; 4 x 4, Lillstreet Art Center, Chicago, IL; Yunomi Invitational, AKAR Gallery, Iowa City, IA; NCECA on-site exhibition + Pre-Conference Exhibition, Artstream Nomadic Gallery, Phoenix & Flagstaff, AZ; Teapots: Functional, Formal, Narrative, curated by Margaret Bohls & Susan O'Brien, Foster Gallery, University of Wisconsin – Eau Claire, Eau Claire, WI 20 Below – 32 Above, Rolland Dille Gallery, Minnesota State University – Moorhead, Moorhead, MN

2008 Ceram A Rama: Soul on Fire Benefit Exhibition, ASU Art Museum Ceramics Research Center, Arizona State University, Tempe, AZ; Yunomi Invitational, AKAR Gallery, Iowa City, IA; Sip, Slurp, Gulp, Santa Fe Clay, Santa Fe, NM; Cups, Cups, Cups, Red Star Studios, Kansas City, MO; Made In Clay, Greenwich House Pottery, New York, NY; La Mesa, Santa Fe Clay Exhibition at Westin Convention Center, Pittsburgh, PA; 2008 NCECA Tour, Artstream Nomadic Gallery, Westin Convention Center, Pittsburgh, PA; Table of Elements, Manchester Craftsmen's Guild, Pittsburgh, PA; Western Sundry, Red Lodge Clay Center, Red Lodge, MT; Red, Santa Fe Clay, Santa Fe, NM.

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2007 Style & Function: National Ceramics Invitational, Blue Spiral 1, Asheville, NC; Influential Journeys, NCECA, Invitational Exhibition, Mellwood Art Center, Louisville, KY; 2007 NCECA Exhibition Tour, Artstream Nomadic Gallery, Louisville Convention Center, Louisville, KY; From the Earth, NCECA Invitational Dinnerware Exhibition, University of Kentucky Museum of Art, Lexington, KY; 90 Teapots That Pour, Xen Gallery, St. Louis, MO; Yunomi Invitational, AKAR, Iowa City, IA; Pottery as Technology: Celebrating Ceramic Art, Prima Gallery, Bloomington, IN; Flower Power: Vessels of Containment, The Clay Studio, Philadelphia, PA; Three Painters, Three Potters, Exploding Head Gallery, Sacramento, CA; By the Ounce, NCECA Juried Exhibition, Louisville Stoneware, Louisville, KY; Hand Held Drinking Vessels, Main Street Art Gallery, Edwardsville, IL.

2006 2006 NCECA Exhibition, Artstream Nomadic Gallery, Oregon Convention Center, Portland, OR; Ceram*A*Rama: California Dreamin', benefit auction, Ceramics Research Center, Arizona State University, Tempe, AZ; Gifted, The Clay Studio, Philadelphia, PA; Holiday Show, Harvey/Meadows Gallery, Aspen, CO; Art of the Pot Reunion Exhibition, ClayWays Pottery Studio & Gallery, Austin, TX; The Teapot Exhibition, College of Arts and Sciences Gallery, University of Miami, Coral Gables, FL; Mastery in Clay, The Clay Studio, Philadelphia, PA; The Potters' Tea Party, Red Star Studios, Kansas City, MO; 100 Teapots, The Atlanta Teapot Festival, The Signature Shop & Gallery, Atlanta, GA, Honorable Mention; Engaging the Senses: From Cuppa to Ceremony, White Lotus Gallery, Eugene, OR; Tea Time: The Art of the Teapot, Kalamazoo Institute of Arts, Kalamazoo, MI; All Shook Up: A Salt and Pepper Invitational, Fifth Element Gallery, Portland, OR.

2005 Holiday Exhibition, Lillstreet Art Center, Chicago, IL; Platters & Plates: "The Blue Plate Special", The Gallery at Chester Springs Studio, Yellow Springs, PA; Echoes, NCECA Baltimore, University of Maryland, Baltimore County, MD; Evocative Implements, Baltimore Clayworks, Baltimore, MD; Chris Staley and Penn State Alumni, Works Gallery, Philadelphia, PA; Art of the Pot, Austin Potters and Guests Studio Tour, Austin, TX; La Mesa, Santa Fe Clay and NCECA Baltimore, Santa Fe, Wyndham Baltimore Inner Harbor Hotel, Baltimore, MD; Contemporary Functional Ceramics: Transcending Utilitarian Concerns, Fort Wayne Museum of Art, Fort Wayne, IN.

2004 American Pottery Festival, Northern Clay Center, Minneapolis, MN; 30 x 5, AKAR, Iowa City, IA; San Angelo National Ceramics Competition, San Angelo Museum of Fine Arts, San Angelo, TX; Art for the Table, a traveling exhibition, Artstream Nomadic Gallery; Teapots, Pewabic Pottery, Detroit, MI; The Ranch is at UM, Wesley Foundation Gallery, University of Miami, Coral Gables, FL; The Big Show, Four Star Gallery, Indianapolis, IN; NCECA Silent Auction Show, Indianapolis Convention Center, Indianapolis, IN; Six Potters by the Sea, Stewart Kummer Gallery, Gualala, CA; Duets, Kentucky Museum of Arts + Design, Louisville, KY; Butter Dish, Odyssey Center for Ceramic Arts, Asheville, NC; Excellence in Ceramics, Exploding Head Gallery, Sacramento, CA; The Power of Pottery, Dunedin Fine Art Center, Dunedin, FL; Viewpoint: Ceramics, Hyde Art Gallery, Grossmont College, El Cajon, CA; Bottled Spirits, Kentucky Museum of Arts + Design, Louisville, KY.

2003 Made in Clay, Greenwich House Pottery, New York, NY; Holiday Exhibition, The Clay Studio, Philadelphia, PA; 11th Annual Strictly Functional Pottery National, Market House Craft Center, East Petersburg, PA; Juror's Choice Award, Founder's Award, Merchandise Award, Director's Award for Form and Function; Anderson Ranch Group Show, Lillstreet Art Center, Chicago, IL; Generations: Impending Lineage, Art and Industry Gallery, San Diego, CA; Table for Two/Tea for Two, The Clay Studio, Philadelphia, PA; New Work by Gallery Artists, Red Star Studios, Kansas City, MO.

2002 Craft Showcase, The Museum of Craft & Folk Art, San Francisco, CA; Artstream Nomadic Gallery Fall Tour 2002, featuring stops at: The Clay Studio, Philadelphia, PA; New York State College of Ceramics at Alfred University, Alfred, NY; Syracuse University, Syracuse, NY; UMASS Dartmouth, New Bedford, MA; Greenwich House Pottery, New York, NY; University of Hartford, West Hartford, CT; Clay Arts Center, Port Chester, NY; Rhode Island School of Design, Providence, RI; Worcester Center for Crafts, Worcester, MA; For the Table, National Invitational Dinnerware Exhibition, Santa Fe Clay, Santa Fe, NM; Six Nomadic Potters, Artstream Gallery, in conjunction with NCECA 2002, Kansas City, MO.

2001 Winterfest, Baltimore Clayworks, Baltimore, MD; Shared Journeys: Chinese and American Ceramics, NCECA Conference, Winthrop Uni., Rock Hill, SC; Made in Clay, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY.

2000 California Clay XI, The Artery, Davis, CA; Trax Award for Excellence in Function; Sixteen Reasons, a Juice Design exhibition, Juice, San Francisco, CA.

1999 Clayfest XI, Christel DeHaan Fine Arts Center, Indianapolis, IN; Purchase Award; NSAL Visual Arts Exhibition, John Waldron Arts Center, Bloomington, IN; Fraser Merit Award in Studio Ceramics; Ceramics Monthly International Competition, NCECA, Columbus Convention Center, Columbus, OH; Viewpoint: Ceramics '99, Grossmont College – Hyde Gallery, El Cajon, CA.

1998 Craft Forms '98, Wayne Art Center, PA; Glazed Expressions, The Gallery at Studio B, Lancaster, OH; The Penn State Clay Tradition, Baltimore Clayworks, Baltimore, MD; Anderson Ranch Artists, Evelyn Siegel Gallery, Fort Worth, TX; Artists On Their Own, Jane Hartsook Gallery, Greenwich House Pottery, NY, NY.

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1997 Lotsa Clay VII: On the Fringe, The Clay Studio, Philadelphia, PA

1996 Walter Ostrom: The Advocacy of Pottery, Art Gallery of Nova Scotia, Halifax, NS, CANADA; Container/Containment, NSAL Visual Arts Exhibition, The Clay Place, Pittsburgh, PA; Second Place Award; Steeped in Clay, Art Space/Lima, Lima, OH; Third Annual Strictly Functional Pottery National, Market House Craft Center, Lancaster, PA; Honorable Mention; Colorado Clay, Foothills Art Center, Golden, CO; Form Forum, Anna Leonowens Gallery, Halifax, Nova Scotia, CANADA.

Selected Publications:

- "Two Sides To Every Coin", The Studio Potter, Vol. 38, No. 1, January 2010.
- "Christa Assad: A Life Made From Mud", by Molly Hatch, American Craft, Vol. 68, No. 05, Oct./Nov. 2008, pp. 68-77, photos pp. 10, 68-77, cover.
- The Diane and Sandy Besser Collection, by Timothy Anglin Burgard, Karin Breuer, and Jill D-Alessandro, Catalogue published in conjunction with the exhibition, "The Diane and Sandy Besser Collection, A Gift to the Fine Arts Museums of San Francisco", Fine Arts Museums of San Francisco, de Young, San Francisco, CA, photo pg. 19.
- "Foreward", by Christa Assad, for Searching For Beauty, by Richard Jacobs, Kestrel Books, Wales, UK, 2007, pp. V-VII.
- "What it Takes: Working Potters", Ceramics Monthly, Vol. 55, No. 6, June/July 2007, pp. 32-47, photos pp. 34-35.
- Shards: Garth Clark on Ceramic Art, Edited by John Pagliaro, CAF: Ceramic Arts Foundation and DAP: Distributed Art Publications, 2003, photo pg. 406.
- "Profile: Throwing Stoneware", by Chloe Harris, California Home and Design, August 2005, p. 74, photos pp. 32, 74.
- "Letters to a Young Potter," by Dr. Richard Jacobs with introduction by Christa Assad, edited by Mary Barringer, The Studio Potter, June 2004, Volume 32, No. 2.
- "Form Feeds Function: Ceramist trades aerospace engineering for playing in mud", by Angelica Pence, San Francisco Chronicle, Vol. 167, cover of Home & Garden section, article and photos pg. F1 and F4.
- "Emerging Artists 2002", Ceramics Monthly, Vol. 50, No. 5, May 2002, pp. 54-63, photo pg. 58.
- The Art of Contemporary American Pottery, by Kevin A. Hluch, Krause Publications, 2001, photos pp. 27, 94, 129.
- "Walter Ostrom: The Advocacy of Pottery", Exhibition Catalog, Authors Ann Gabhart, Wayne Higby and Anne West: Art Gallery of Nova Scotia, Halifax, NS, CANADA, May 1996, pp. 5, 40, photos pp. 13, 24.

Selected Workshops/Lectures Presented:

2011 Presenter, Alabama Clay Conference, Alabama Craft Council, Mobile, AL; American Museum of Ceramic Art (AMOCA), Pomona, CA; Anderson Ranch Art Center, Snowmass Village, CO; University of Alaska Anchorage, Anchorage, AK; Solano Community College, Fairfield, CA; University of Utah, Salt Lake City, UT

2010 Ceramics Program, Office of the Arts at Harvard, Harvard University, Allston, MA; Haystack Mountain School of Crafts, Deer Isle, ME; Arrowmont School of Arts and Crafts, Gatlinburg, TN; NCECA Pre-Conference Demonstrator, Montgomery County Community College, Philadelphia, PA; The Armory Arts Center, West Palm Beach, FL; The University of Iowa, Iowa City, IA; Craft Guild of Dallas, Dallas, TX

2009 NCECA Pre-Conference Demonstrator, Northern Arizona University, Flagstaff, AZ; Southern Illinois University, Edwardsville, IL; Greenwich House Pottery, New York, NY; Good Hope, JAMAICA; University of North Texas, Denton, TX

2008 Cal State Northridge, Northridge, CA; Kent State University, Kent, OH; Anderson Ranch Arts Center, Snowmass Village, CO; Winthrop University, Rock Hill, SC; Kansas City Art Institute, Kansas City, MO; Red Star Studios, Kansas City, MO; West Virginia University, Morgantown, WV

2007 Kansas City Art Institute, Kansas City, MO; Anderson Ranch Art Center, Snowmass Village, CO; City College, San Francisco, CA; Millersville University, Millersville, PA; St. Louis Community College at Meramec, St. Louis, MO

2006 Panel Discussion, American Pottery Festival, Northern Clay Center, Minneapolis, MN; Sierra Nevada College, Incline Village, NV; Dominican College, San Raphael, CA; Mendocino College, Ukiah, CA

2005 Anderson Ranch Arts Center, Snowmass Village, CO; NCECA Panel Discussion, Baltimore, Md Demonstration, American Pottery Festival, Northern Clay Center, Minneapolis, MN; Edinboro University, Edinboro, PA; San Joaquin Delta College, Stockton, CA

2004 California State University - Sacramento, CA ; The Ceramic Arts Road Show Emporium, Riverside, CA ; San Diego State University, San Diego, CA ; University of Wisconsin - Whitewater, WI ; Ohio State University, Columbus, OH ; Heath Ceramics, Sausalito, CA

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Collections:

Fine Arts Museums of San Francisco, San Francisco, CA
Kamm Collection, Sparta, NC
Ceramic Research Center, Herberger Institute for Design and the Arts, Arizona State Uni. Art Museum,
Tempe, AZ
The Penn State Fulbright Scholar Collection, University Park, PA
Private Collection of Sandy Besser, Santa Fe, NM
Private Collection of Bob Buchanan, Gaithersburg, MD
Private Collection of David Gluck, Tel Aviv, ISRAEL
Private Collection of Dr. Richard Jacobs, Glendora, CA
Private Collection of Bruce Linderman, Northville, MI
Private Collection of Forrest L. Merrill, Berkeley, CA
Private Collection of Walter Ostrom, Indian Harbour, NS, Canada
Private Collection of Drs. Zoubeida Ounaies and B. Stephen Carpenter, II, College Station, TX
Private Collection of Dr. Judith Schwartz, New York, NY